



SOUTH AFRICAN COMPREHENSIVE ASSESSMENT INSTITUTE
SUID-AFRIKAANSE KOMPREENSIEWE ASSESSERINGSINSTITUUT

**Adult Basic Education and Training (ABET)
Site-Based Assessment
Portfolio of Evidence**

Human and Social Sciences: NQF Level 1
Total: 30 marks
Duration: 7 hours
Task 3: Project

Learner Information

Name : _____
Surname : _____
**Identity/
Passport Number** : _____
Employee Number : _____
Company : _____
Centre : _____
Date : _____

Declaration

I declare that this portfolio of evidence is my own work: _____

Signature



INSTRUCTIONS

1. This project is based on **Natural disasters** and consists of **TWO ACTIVITIES**.
2. This project should be completed individually.
3. Students are required to complete this project within **TWO** weeks. The 7 hours can be spread over the two weeks.
4. The assessment tool of the project is the **RUBRIC**.
5. This task must be accompanied by an **A3 SIZED POSTER** clearly labelled with the **learner's name, surname and ID number**.
6. The following sources of information may be used to complete the project: (textbooks, magazines, newspapers, library and the internet)
7. Write neatly and legibly.



ACTIVITY 1: DESIGN A POSTER – NATURAL DISASTER

Design a poster highlighting the devastating effect of a natural disaster in South Africa using an A3-size page.

Topics to choose from: Floods, Mudslides, Droughts, Tornadoes, Wildfires, Tsunamis, etc.

The poster should include the following details.

1. Images to capture the intensity and destruction caused by the disaster.
2. Information about the natural disaster, its impact on communities, infrastructure and the environment.

RUBRIC FOR THE POSTER

CRITERIA	OUTSTANDING 5 to 4 marks	INTERMEDIATE 3 marks	MODERATE 2 Marks	ELEMENTARY 1 to 0 marks	Marks
Visual presentation	The poster is visually striking, with high-quality images that effectively convey the intensity and devastation of the disaster. The layout is well-organized and easy to read.	The poster is visually appealing, with clear images that illustrate the impact of the disaster. The layout is generally well-organized.	The poster uses some images to convey the disaster, but they may be low quality or poorly placed. The layout is somewhat disorganized.	The poster lacks visual impact, with few or no images, or images that are irrelevant or poorly chosen. The layout is unclear and difficult to follow.	
Content Accuracy and Depth	The information presented about the natural disaster is accurate, relevant, and comprehensive. The poster provides detailed information about the impact on communities, infrastructure, and the environment.	The information presented is accurate and relevant but may lack some depth or detail. The poster provides some information about the impact on communities, infrastructure, and the environment.	The information presented is mostly accurate, but may contain some inaccuracies or misunderstandings. The poster provides limited information about the impact of the disaster.	The information presented is inaccurate or irrelevant and does not provide a clear understanding of the disaster.	
Creativity and Originality	The poster demonstrates a high level of creativity and originality in its design and presentation. The	The poster demonstrates some creativity and originality in its design and presentation. The use of colour,	The poster lacks creativity and originality in its design and presentation. The use of colour, font, and	The poster is poorly designed and lacks any creativity or originality.	



	use of color, font, and layout is effective and visually appealing.	font, and layout is generally adequate.	layout is basic and uninspired		
Overall Presentation	The poster is well-presented and visually appealing. It is clear, concise, and informative.	The poster is generally well-presented but may have some minor errors or inconsistencies. It is mostly clear and informative.	The poster is somewhat poorly presented, with some errors or inconsistencies. It may be difficult to read or understand.	The poster is poorly presented and difficult to read or understand. It lacks clarity and organisation.	
Total marks:					20

TOTAL MARKS FOR ACTIVITY 1**(20)**

TOTAL FOR TASK 3: 30 MARKS

	Activity	Maximum Mark	Learner's Mark	Moderated Mark
Task 3	Activity 1	20		
	Activity 2	10		
	Total: Task 3	30		

